

Architecture Exchange East 2008 Va. IFRAA Highlights

Special Events & Highlights

CONNECTIONS Party

Thursday, Nov. 13

5:30–7:30 p.m.

Enjoy food, drinks, and good company! Meet new colleagues and reconnect with old ones.

Mid-Atlantic Design Showcase

See project boards from your colleagues discover what your peers are working on!

Virginia Society AIA Annual Meeting

Thursday, Nov. 13

1:15–2:30 p.m.

Hear about vital developments with your professional society, elect officers for 2009, and conduct other business affecting your society.

Keynote Address: Vertical + Lateral

Thursday, Nov. 13

10:15–11:45 a.m.

Craig Dykers, AIA, of the firm Snøhetta, presents *Vertical + Lateral*. Hear about his work on the Library of Alexandria in Egypt, the new National Opera in Oslo, Norway, and the upcoming National September 11 Memorial Museum in New York City.

The Nature of Sacred Space: Secular and Sacred

Friday, Nov. 14

7:30 a.m.–6 p.m.

Kick off a new track debuting at ArchEx focused on Religion, Art and Architecture with the **IFRAA Breakfast**. After that, tour Temple Beth Ahaba and Cathedral of the Sacred Heart. Then attend a seminar called *Understanding the Horizon*, a session on the Cathedral of Christ the Light, in Oakland, Ca., and a panel discussion on secular and sacred spaces.

presented with Virginia IFRAA, a Knowledge Community of Virginia Society AIA

Tracks

Design	
Green	
Historic	
Business	
Tech	
General	

Who Should Attend?

Architects • Engineers • Interior Designers • Landscape Architects • Planners • Engineers • Builders • Firm Administrators • Emerging Professionals

Friday, Nov. 14

7–7:15 a.m.

Transportation

Busses load at the Greater Richmond Convention Center

7:30–8:15 a.m.

IFRAA Breakfast

Enjoy breakfast at Temple Beth Ahaba and remarks from Rev. Buddy Childress. (Registration required. There is a \$20 fee for this event)


400 Series
8:30–10 a.m.

404 Historic Sacred Spaces

What is a Church? Is it a Warehouse for religious purposes or Sacred Space that inspires spirituality? Examine these questions postured against a national collection of architecturally significant works. Take an in-depth tour of Temple Beth Ahabah and the Cathedral of the Sacred Heart. Jim DePasquale, The DePasquale Gentilhomme Group, Architects (HSW) 

500 Series
10:15–11:45 a.m.

504 Understanding the Horizon

Explore the bookends of today's religious architecture and look towards what the future might bring. How does architecture support worship in both secular and more traditional forms of worship environments? William Robson AIA, Robson Group Architects, Rex Miller, author of *The Millennium Matrix*, Louis Nelson, Associate Professor of Architectural History, University of Virginia 

600 Series
2:45–4:15 p.m.

604 Cathedral of Christ the Light, Oakland, CA

This project has been proclaimed "the modern cathedral" by *Architect* magazine (February 2008). Hear about the design factors and aspects of this project, noting the design goal to "create a place that could inspire wonder." Craig Hartman FAIA, Skidmore, Owings and Merrill 

700 Series
4:30–6 p.m.

704 Secular and Sacred

Hear a panel discuss the relationship between faith, form and function as it relates to religious architecture, followed by a question-and-answer session. Rex Miller, author of *The Millennium Matrix*, Louis Nelson, Associate Professor of Architectural History, University of Virginia, Craig Hartman, FAIA, Skidmore, Owings and Merrill 