

Architecture Exchange East 2008 History Track Highlights

Special Events & Highlights

CONNECTIONS Party

Thursday, Nov. 13

5:30–7:30 p.m.

Enjoy food, drinks, and good company! Meet new colleagues and reconnect with old ones.

Mid-Atlantic Design Showcase

See project boards from your colleagues discover what your peers are working on!

Virginia Society AIA Annual Meeting

Thursday, Nov. 13

1:15–2:30 p.m.

Hear about vital developments with your professional society, elect officers for 2009, and conduct other business affecting your society.

Keynote Address: Vertical + Lateral

Thursday, Nov. 13

10:15–11:45 a.m.

Craig Dykers, AIA, of the firm Snøhetta, presents *Vertical + Lateral*. Hear about his work on the Library of Alexandria in Egypt, the new National Opera in Oslo, Norway, and the upcoming National September 11 Memorial Museum in New York City.

The Nature of Sacred Space: Secular and Sacred

Friday, Nov. 14

7:30 a.m.–6 p.m.

Kick off a new track debuting at ArchEx focused on Religion, Art and Architecture with the **IFRAA Breakfast**. After that, tour Temple Beth Ahaba and Cathedral of the Sacred Heart. Then attend a seminar called *Understanding the Horizon*, a session on the Cathedral of Christ the Light, in Oakland, Ca., and a panel discussion on secular and sacred spaces.

presented with Virginia IFRAA, a Knowledge Community of Virginia Society AIA

Tracks

Design	
Green	
Historic	
Business	
Tech	
General	

Who Should Attend?

Architects • Engineers • Interior Designers • Landscape Architects • Planners • Engineers • Builders • Firm Administrators • Emerging Professionals

Thursday, Nov. 13

100 Series
8:30–10 a.m.

105 Facilitating Change: Modernizing Older Academic Buildings with Minimal Disruption

How do you modernize your older academic buildings without disrupting the process and quality of education? Virginia Tech took the boldly innovative approach of building a temporary facility to house a variety of academic departments over a 15 year renovation program. Michael Brennan AIA, Senior Vice President, Director of Architecture, HSSM AECOM; Bob G. Merrill, PE, CPD, LEED AP, Senior Associate, Project Manager, HSSM AECOM; Dixon Hanna, Associate Provost for Academic Planning, Resources and Space, Virginia Tech (HSW)

200 Series
2:45–4:15 p.m.

205 The 18th-Century Way: Part I

Find out how millwork, carpentry, plaster, brick, and ironwork were done in the 18th century and how it can be applied today. See actual materials and live demonstrations. Mark J. Wenger AIA, Director of Facilities, Colonial Williamsburg Foundation (HSW)

300 Series
4:30–6 p.m.

305 The 18th-Century Way: Part II

Find out how millwork, carpentry, plaster, brick, and ironwork were done in the 18th century and how it can be applied today. Actual materials and live demonstrations will be utilized. Mark J. Wenger AIA, Director of Facilities, Colonial Williamsburg Foundation (HSW)

Friday, Nov. 14

500 Series
10:15–11:45 a.m.

505 Seeing is Believing: 3-D Visualization in Historic Preservation & Rehabilitation

Discuss several examples of the impact of 3-D visualization on the preservation and rehabilitation of projects including Scotchtown, Centre Hill, and Fort Norfolk. Catlin "Trey" E. Tyler III, Director, ProViz, Inc.; Bryan Clark Green, PhD, Associate, Commonwealth Architects (HSW)

600 Series
2:45–4:15 p.m.

606 Historic Tax Credits

Understand the tax aspects of Historical Preservation in Virginia. Cover the credits – Federal and Virginia – and the common ownership structures seen in this area. Paul Young, CPA, Goodman and Co., LLP; Beth Schulhot, CPA

700 Series
4:30–6 p.m.

705 A Historic Masonry Primer

With emerging technologies constantly being applied to historic masonry, take a look at historic masonry, the fundamentals of construction and performance, and the viability of various mentalities in masonry preservation. Address historic mortars and their use in preservation. Jeffrey Price- Director of Sales & Marketing, Virginia Lime Works (HSW)

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