

Architecture Exchange East 2008 Design Highlights

Special Events & Highlights

CONNECTIONS Party

Thursday, Nov. 13

5:30–7:30 p.m.

Enjoy food, drinks, and good company! Meet new colleagues and reconnect with old ones.

Mid-Atlantic Design Showcase

See project boards from your colleagues discover what your peers are working on!

Virginia Society AIA Annual Meeting

Thursday, Nov. 13

1:15–2:30 p.m.

Hear about vital developments with your professional society, elect officers for 2009, and conduct other business affecting your society.

Keynote Address: Vertical + Lateral

Thursday, Nov. 13

10:15–11:45 a.m.

Craig Dykers, AIA, of the firm Snøhetta, presents *Vertical + Lateral*. Hear about his work on the Library of Alexandria in Egypt, the new National Opera in Oslo, Norway, and the upcoming National September 11 Memorial Museum in New York City.

The Nature of Sacred Space: Secular and Sacred

Friday, Nov. 14

7:30 a.m.–6 p.m.

Kick off a new track debuting at ArchEx focused on Religion, Art and Architecture with the **IFRAA Breakfast**. After that, tour Temple Beth Ahava and Cathedral of the Sacred Heart. Then attend a seminar called *Understanding the Horizon*, a session on the Cathedral of Christ the Light, in Oakland, Ca., and a panel discussion on secular and sacred spaces.

presented with Virginia IFRAA, a Knowledge Community of Virginia Society AIA

Tracks

- Design 
- Green 
- Historic 
- Business 
- Tech 
- General 

Who Should Attend?

Architects • Engineers • Interior Designers • Landscape Architects • Planners • Engineers • Builders • Firm Administrators • Emerging Professionals


Wednesday, Nov. 12

Pre-conference Workshops

1–4 p.m.

W-02 Life Time Homes: A Study in the Use of Universal Design Features

Review best practices and explore how excellent design can be used to expand the market and increase the range of today's built environment.

William E. Fuller, Ph. D., VHDA 

Thursday, Nov. 13

100 Series
8:30–10 a.m.

102 The Renaissance of the Steel Window

Discover a number of the modernizations and improvements that have been developed within the steel window and door industry. Broaden your understanding of the raw material and the fabrication process of the product. Kelly D Farrell, National Marketing Manager, Hope's Windows Inc.; Loretta Peter – Regional Sales manager – Hope's Windows Inc; Wally Crawford, Crawford Sales, President

(HSW) 

104 [Master Architect Series] Erich Mendelsohn: Sketching a Vision for Architecture

Discover why Mendelsohn's famous sketches captured a vision for a new architecture more so than his buildings and more so than any other sketches produced by other master architects. Dr.-Ing. Markus Breitschmid, Dipl. Arch. S.I.A., Virginia Tech – School of Architecture and Design




200 Series
2:45–4:15 p.m.

204 [Master Architect Series] Touch is Essential: Materiality in the Work of Peter Zumthor

Touch is essential throughout the process of designing, constructing and inhabiting architecture. As Peter Zumthor's built works eloquently demonstrate, touch is a synergetic sensory link, amplifying our experience of architectural form. Phoebe Crisman, Associate Professor, University of Virginia School of Architecture




209 Industrialized Furniture and Architectural Education


See innovative works that seek form through new technologies. The resulting furniture is a testing ground for architectural decisions and production processes that can be transferred to other scales. Robert Dunay AIA, T.A. Carter Professor of Architecture, Director of Industrial Design, School of Architecture and Design, Virginia Tech; Joseph Wheeler, AIA, Associate Professor, School of Architecture and Design, Virginia Tech 

300 Series
4:30–6 p.m.

303 Designing Worship Furniture in the Worship Space

Address the basics of seating and how to enhance the worship experience, maximize seating capacity, and seating functionality in both the main level of the nave and balcony. Richard D Ragan, Director, Marketing & Sales New Holland Church Furniture (HSW) 

304 [Master Architect Series] A Child of the Sun: The Florida Southern College Campus designed by Frank Lloyd Wright

The West Campus of Florida Southern College contains the largest single collections of Frank Lloyd Wright buildings in the world. A Child of the Sun is a documentary film which tells the story of each built and unbuilt structure, plus the unique collaboration developed between Wright and college president Dr. Ludd M. Spivey. Michael Miner, The Reel Shop Productions, Los Angeles, Ca. 

310 Feedback: A Customized Process For Designers

This case study illustrates the benefits of utilizing a highly-customized feedback system in a design firm's process. Mike Phillips AIA, President and Founder, Phillips Architecture 


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Friday, Nov. 14

400 Series
8:30–10 a.m.

402 Built to Last: Laboratory Furniture Construction

Laboratory casework is a superstructure for all manner of utilities, teaching and bench work. Very high replacement costs and unavoidable abuse require specialized construction practices for laboratory furniture. Examine those practices and what architects should know. Randy Jensen, Vice President, Leonard Peterson & Co.

(HSW) 

403 VSAIA Prize for Design Research & Scholarship

See a presentation by the winner of the 2008 VSAIA Prize for Design Research and Scholarship.




404 [TOUR] Historic Sacred Spaces

What is a Church? Is it a Warehouse for religious purposes or Sacred Space that inspires spirituality? Examine these questions postured against a national collection of architecturally significant works. Take an in-depth tour of Temple Beth Ahabah and the Cathedral of the Sacred Heart. Jim DePasquale, The DePasquale Gentilhomme Group, Architects


(HSW) 

500 Series
10:15– 11:45 a.m.

504 Understanding the Horizon


Explore the bookends of today's religious architecture and look towards what the future might bring. How does architecture support worship in both secular and more traditional forms of worship environments? William Robson AIA, Robson Group Architects, Rex Miller, author of The Millennium Matrix, Louis Nelson, Associate Professor of Architectural History, University of Virginia 

510 Awards for Excellence in Architecture Jury Presentation

See a presentation delivered by one of the VSAIA Awards for Excellence in Architecture jury members. 

600 Series
2:45–4:15 p.m.

601 Awards for Excellence in Architecture

Find out the winners of this year's VSAIA design awards program — the Awards for Excellence in Architecture — and hear a critique and commentary from members of the juries. Moderated by William Richards, Virginia Center for Architecture 

604 Cathedral of Christ the Light, Oakland, Ca.

This project has been proclaimed "the modern cathedral" by Architect magazine (February 2008). Hear about the design factors and aspects of this project, noting the design goal to "create a place that could inspire wonder." Craig Hartman FAIA, Skidmore, Owings and Merrill 

609 Trends in the Design of Senior Living Facilities

Hear current and future trends in the design of assisted- and independent-living facilities throughout the United States. Steve H. Ruiz AIA, BeeryRio **(HSW)** 

700 Series
4:30–6 p.m.

704 Secular and Sacred

Hear a panel discuss the relationship between faith, form and function as it relates to religious architecture, followed by a question-and-answer session. Rex Miller, author of The Millennium Matrix, Louis Nelson, Associate Professor of Architectural History, University of Virginia, Craig Hartman, FAIA, Skidmore, Owings and Merrill



MAKE YOUR MARK

Nov. 12-14, 2008
Richmond, Virginia