

inform the Seventeenth Annual AWARDS

Interiors Landscapes Objects

A program to recognize and encourage outstanding

Interior Architecture

Furniture and Object Design

Landscape Architecture

2008

Open to architects, interior designers, landscape architects, furniture designers, and industrial designers in Virginia, Maryland, Washington, D.C., West Virginia and North Carolina.

Call for Entries

Registrations
Due: Jan. 25, 2008

Submissions
Due: Feb. 15, 2008

Eligibility

The program is open to anyone in our primary circulation area who designs – architects, landscape architects, interior designers, furniture makers, and industrial designers. (Our primary circulation area is limited to Virginia, Maryland, Washington, D.C., West Virginia, and North Carolina. Your business address must be located in one of these areas.) All work submitted must have been completed after Jan. 1, 2003.

Entries will be reviewed in three categories:

Interiors – comprehensive interior environments including residential, commercial, office, retail, institutional, hospitality, renovation and adaptive reuse. Retail display systems and exhibition designs will be considered in this category as well.

Landscapes – plazas, sculpture gardens, streetscapes, courtyards, parks, atria – in short, any designed exterior space, short of comprehensive master plans.

Objects – design of functional objects, including furniture, tableware, signage, clocks, or lighting fixtures.

Awards

Jurors will be allowed the freedom to confer Honor Awards and Merit Awards, and such awards may be given in as many or as few cases as the jury believes are justified by the quality of the submissions. The jury's decision will be final. Award winners will be announced to the news media and featured prominently in *Inform* magazine.

Schedule and Fee

Jan. 25, 2008: Completed entry forms must be post-marked.

Feb. 15, 2008: Submissions *must be received* by 5 p.m. at 2501 Monument Ave., Richmond, VA 23220. Anyone having doubts about a submission reaching us in time is encouraged to use an express delivery service to insure its timely arrival. Late submissions will be disqualified.

Fee for each entry is \$135 for members of the Virginia Society of the American Institute of Architects; \$165 for nonmembers of the Virginia Society AIA. Checks should be made payable to "VSAIA" and are nonrefundable.

Jury Chair

Jayne Merkel is a Contributing Editor of *AD/Architectural Design* magazine in London and of *Architectural Record* in New York. She edited *Oculus*, the magazine of the American Institute of Architects New York Chapter from 1994 to 2002 and worked as Architecture Critic of *The Cincinnati Enquirer* from 1977 to 1988. She is also the author of the acclaimed monograph *Eero Saarinen* (New York and London: Phaidon Press, 2005) and recently won an Emmy for the script of the Civil Pictures' documentary film, "The Gateway Arch, A Reflection of America."

Submittal Requirements

Each entry shall be submitted as described below, accompanied by an entry fee to cover jury and program expenses. Any entry not submitted in the manner specified will not be considered by the jury. Submissions not receiving awards will be returned to the applicants within 60 days after judging. Submissions winning awards will be retained by *Inform* magazine until after publication of the awards issue. The submitting designer shall clear all photographs and drawings for unrestricted release and reproduction in connection with publicity of the program and publication of the winners in *Inform*.

The submitting individual may qualify as a member of a design team, whether or not serving as the head of the team. Where one individual is not the sole author, all other persons substantially contributing to the design of the project must be given credit as part of the submission, regardless of professional discipline.

A concealed identification form for each entry shall be carefully and fully completed and attached in a plain envelope at the time of the submission. Project authorship will remain concealed throughout the jury deliberation. For each project submitted, an 8 1/2" by 11" binder shall include the following:

1. The Concealed Identification Form

On a plain piece of paper, type the following:

- a. Name, location and address of the project
- b. Owner's name and address
- c. Architect's name and address
- d. Contractor's name and address

Entry Form

An entry form, accompanied by a nonrefundable registration fee for each project submitted, must be sent to: Inform Awards, ATTN: Jim Walker, Virginia Society AIA, 2501 Monument Ave., Richmond, VA 23220.

I will submit ____ entry(ies) to the Inform Awards Program and agree to comply with its published requirements. Enclosed is my check payable to "VSAIA" for \$ _____ to cover all entries (or indicate payment by credit card below).

Name _____

Firm _____

Street Address _____

City, State, ZIP _____

Daytime Phone _____

Credit Card Number _____ Exp. _____

Name as it Appears on the Card _____

Questions should be directed to Bill Richards, *Inform* editor, with Virginia Society AIA, at (804) 237-1778.

Registration Deadline: Jan. 25, 2008

Submissions Binders Due: Feb. 15, 2008

- e. Other names of contributors as required above
- f. Year completed
(Designers of furniture/objects should include their name, the fabricator, contributors, and year completed.)

2. Binder Contents

a. Project description. The first sheet in the binder should contain a brief explanation of the project's program and solution (or an explanation of the requirements or intent for objects and installations). Please indicate clearly the category to which you are submitting. If the submission is for a renovation or adaptive reuse project, be explicit about the scope of your work.

b. Drawings, photographs, or prints included in the binder should, at a minimum, provide a clear understanding of the project. For interiors, please submit floor plans and, if necessary, site plans to clarify issues of orientation and circulation. For exteriors, plans are key to augmenting photographic documentation. For furniture or objects, drawings or sketches that communicate the development of the object or its assembly are recommended as supplements to the documented result.

Mail this form or fax to: 804.643.4607